

The secular solo songs of Henry Purcell Volume 3

Auteur(s) Purcell, Henry (Compositeur) ;
The King's Consort ;
King, Robert (Conducteur) (Orgues) (Clavecin) ;
Bonney, Barbara (Soprano) ;
Gritton, Susan (Soprano) ;
Bowman, James (Haute-Contre Contre-Ténor) ;
Covey-Crump, Rogers (Ténor) ;
Daniels, Charles (Ténor) ;
George, Michael (Basse)

Titre(s) The secular solo songs of Henry Purcell Volume 3 / Purcell Henry ; The King's Consort.

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Contient She loves and she confesses too, Z413. - Amintas, to my grief I see, Z356. - Corinna is divinely fair, Z365. - Amintor heedless of his flocks, Z357. - He himself courts his own ruin, Z372. - No, to what purpose should I speak ?, Z648. - Sylvia, 'tis true you're fair, Z512. - Lovely Albina's come ashore, Z394. - Spite of the godhead, Z417. - If music be the food of love, third version, Z379C. - Phyllis, I can ne'er forgive it, Z408. - Bacchus is a pow'r divine, Z360. - From silent shades ('Bess of Bedlam'), Z370. - Let formal lovers still pursue, Z391. - I came, I saw, and was undone, Z375. - Who can behold Florella's charms ?, Z441. - Cupid, the slyest rogue alive, Z367. - If pray'rs and tears, Z380. - In Cloris all soft charms agree, Z384. - Let us, kind lesbia, give away, Z466. - Love is now become a trade, Z393. - Ask me to love no more, Z358. - O solitude, my sweetest choice, Z406. - Olinda in the shades unseen, Z404. - Pious Celinda goes to prayers, Z410. - When Strephon found his passion vain, Z435. - The fatal hour comes on apace, Z421. - Sawney is a bonny lad, Z412. - Young Thirsis' fate, Z473.

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Exemplaires

Support	CD
Situation	En rayon
Bib. actuelle	MGA
Code barre	5003332
Genre	
Cote	3 PUR 31